

Hymn 385

(nr. 35 in selectiebundel)

The musical notation consists of three staves, each with five horizontal lines. The lyrics are aligned with the notes:

Hear, where
gracious else
God, to
a fly;
sin- My
ner's hope,
cry, my
For on-
I ly
have hope's
no- in
thee;

O
God,
be
mer-
ci-
ful
to
me!

Each staff begins with a vertical bar line, followed by a note (open circle) on the top line. Subsequent notes follow a repeating pattern of open circles on the top line, solid dots on the middle line, and open circles on the bottom line. Measures are separated by vertical bar lines, and sections are divided by dashed vertical lines.